

Spec. Code: 3314  
Occ. Area: 09  
Work Area: 075  
Prob. Period: 6 mo.  
Prom Line: none  
Effective Date: 03/30/98

## **THEATRICAL STITCHER**

### Function of Job

Under general supervision from a designated supervisor, to create all accessory or special costume projects as designed.

### Characteristic Duties and Responsibilities

1. manufactures and/or repairs, either by hand or machine, the costumes assigned
2. manufactures historical and contemporary menswear/womenswear and costumes, including (but not limited to) coats, vests, frock coats, doublets, jerkins, breeches, knickers, skirts, blouses, dresses, and appropriate underclothing
3. makes patterns for facings and linings based on directions supplied
4. operates a variety of sewing machines, including (but not limited to) single needle industrial; industrial zigzag, overlock, merrow or serger, domestic straight and zigzag machines
5. complete alterations from fittings
6. monitors and inventories costume shop supplies
7. labels and bar-codes costumes for long term storage
8. performs other related duties as assigned

### Minimum Acceptable Qualifications

#### **CREDENTIALS TO BE VERIFIED BY PLACEMENT OFFICER**

1. high school graduation or equivalent
2. any one or combination of the following types of preparation:
  - (a) credit for college course work in costume construction, patterning, or technology
  - (b) work experience in costume production or custom dressmaking/tailoring

that totals 1.0 unit according to the following conversion rates:

24 hours of "a" = 1.0 unit

24 months of "b" = 1.0 unit

Amounts of experience and training less than those listed above should be converted to decimal equivalents of 1.0 unit and added together when computing combinations of the different types of preparation.

#### PERSONAL ATTRIBUTES NEEDED TO UNDERTAKE JOB

1. knowledge of costume or fashion history
2. knowledge of fabric types and uses for the stage
3. working knowledge of specialty needlework techniques
4. skill in a variety of contemporary and historical hand sewing techniques
5. skill in a variety of contemporary and historical machine sewing techniques
6. good interpersonal and communications skills
7. ability to safely operate an industrial steam iron
8. ability to sit for long periods of time
9. ability to manage time and projects effectively under production deadlines